



Worlding Tiohtià:ke/Montreal:

Bridging Knowledges, Practices, and Beings

Mondes de Tiohtià:ke/Montréal :

Mettre en relation les savoirs, les pratiques et les êtres

31 March-1 April 2023 | Du 31 mars au 1^{er} avril 2023



**Worlding
Public
Cultures**

Program-At-A-Glance

The WPC 2023 Worlding Tiohtià:ke/Montreal colloque and exhibition ask three main questions: To what extent do current scholarship in global art histories, museum studies, and radical pedagogies demonstrate critical awareness of and engagement with, diverse ethnocultural communities who are at home in diaspora and/or unsettled racialized arrivants on unceded Indigenous lands? How can we understand Global South and Global North not as binary categories, but as overlapping networks and territories? How are these networks emerging in and being engaged within Montreal's culturally and linguistically diverse art and cultural landscape? This line of questioning in fact arose from the second, equally important part of our goal, which is to showcase, with intentionality, what we have learnt from the four WPC academies—lessons that range from heretofore indiscernible injustices to intellectual growth and research synergies.

WPC 2023 Worlding Tiohtià:ke/Montreal is the last in a series of five international gatherings of the four-year Trans-Atlantic Platform project, "Worlding Public Cultures: The Arts and Social Innovation" (WPC), exploring how global, transnational and transcultural public narratives are being represented in universities and museums worldwide. The previous four international academies were held at Carleton University in 2019, Amsterdam University, and TATE and University Arts London in 2021; and by Heidelberg University at Dresden State Art Collections in 2022.

Venues and Accessibility

This is a hybrid event. Join us and participate in person or online (Zoom or livestream on YouTube).

All sessions are open and free to the public but registration is required. **To register:** ethnoculturalarts.com

Simultaneous translation services in English and French through personal mobile devices will be available. With the exception of Session 7 at Oboro, all facilities are accessible to wheelchair users.

For Full Program with Abstracts and Bios: [<ethnoculturalarts.com>](https://ethnoculturalarts.com)

Contact: WPC2023Montreal@gmail.com

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtià:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community. For more on Indigenous Directions: <https://www.concordia.ca/about/indigenous/territorial-acknowledgement.html>



Worlding Tiohtià:ke/Montreal:

Bridging Knowledges, Practices, and Beings

Mondes de Tiohtià:ke/Montréal :

Mettre en relation les savoirs, les pratiques et les êtres

31 March-1 April 2023 | Du 31 mars au 1^{er} avril 2023



**Worlding
Public
Cultures**

Day 1 | Friday, 31 March 2023

From 9:00 am to 6:30 pm the conference location is:

4TH SPACE, Concordia University, 1400 De Maisonneuve Blvd W., Room LB103 (Corner of Mackay Street)

8:30 am-9:00 am

Morning Coffee | Registration

9:00 am-9:30 am

Ohèn:ton Karihwatéhkwén | Opening Address – **Elder Amelia Tekwatonti McGregor**, Kanién'keha:ka

Words of Welcome – **Annie Gérin**, Dean, Faculty of Fine Arts, Concordia University

Opening Remarks – **Paul Goodwin** and **Ming Tiampo**, Co-PI's, Worlding Public Cultures

9:30 am-11:00 am

SESSION 1 – Worlding Diasporic and Transcultural Art (Histories)

Alice Ming Wai Jim, Concordia University (WPC Montreal)

Worlding Tiohtià:ke/Montreal

Analays Alvarez Hernandez, Université de Montréal (WPC Montreal)

(Re)locations: Latinx-Canadian Art and Latin American Art in Montreal in the 21st Century

Nuraini Juliastuti, independent scholar (WPC Amsterdam) – *Virtual Presentation*

Commons Museums: Non-extractive Knowledge Production for People's Lifeline

11:00 am-11:15 am

Coffee Break

11:15 am-1:00 pm

SESSION 2 -- WPC Session

WPC Session – Keynote

maya rae oppenheimer, Concordia University (WPC Montreal)

Pedagogy and Publishing as (worlding) Praxis

WPC Session – In this Conjuncture: Worlding as Process

Moderated by **Paul Goodwin**, University Arts London, and **Ming Tiampo**, Carleton University (WPC London and Ottawa)



Worlding Tiohtià:ke/Montreal:

Bridging Knowledges, Practices, and Beings

Mondes de Tiohtià:ke/Montréal :

Mettre en relation les savoirs, les pratiques et les êtres

31 March-1 April 2023 | Du 31 mars au 1^{er} avril 2023



**Worlding
Public
Cultures**

Pluriversal Worldings

Birgit Hopfener, Carleton University (WPC Ottawa), **Ruth Phillips**, Carleton University (WPC Ottawa), and **Wayne Modest** (WPC Amsterdam)

Worlding Art Historical Pedagogies: Reflections from Germany

Eva Bentcheva (WPC Heidelberg) and **Franziska Koch**, (WPC Heidelberg)

Worlding Data

Paul Goodwin, University of the Arts London (WPC London), **Maribel Hidalgo Urbaneja**, University of the Arts London (WPC London), **Janneke Van Hoeve**, Carleton University (WPC Ottawa), **Athanasios Velios** (WPC London)

1:00 – 2:15 pm

Lunch Break

2:15-4:30 pm

SESSION 3 – WPC Emerging Scholars Session

WPC Emerging Scholars Session – Keynote

Rahila Haque, University of the Arts London (WPC London)

There are no new stories, only the ghosts of other stories

WPC Emerging Scholars Session

Moderated by **David Duhamel**, Université de Montréal, and **Varda Nisar**, Concordia University (WPC Montreal)

Franziska Kaun, Heidelberg University (WPC Heidelberg)

Global Perspectives. The "Museum Global" Program of the German Federal Cultural Foundation

Moritz Schwörer, Heidelberg University (WPC Heidelberg)

Approaches to Digital Participation in Art Museums

Seung Hee Kim, Heidelberg University (WPC Heidelberg)

Orchestrated Ambiguity of Exhibiting the "Global" in Calais

4:30 – 5:00 pm

Break



Worlding Tiohtià:ke/Montreal:

Bridging Knowledges, Practices, and Beings

Mondes de Tiohtià:ke/Montréal :

Mettre en relation les savoirs, les pratiques et les êtres

31 March-1 April 2023 | Du 31 mars au 1^{er} avril 2023



**Worlding
Public
Cultures**

5:00 pm-6:30 pm

SESSION 4 – re* CiCA Artist Roundtable

Presented in collaboration with Conversations in Contemporary Art ([CiCA](#)), FOFA Gallery, and EAHR|Media's *South-South*, *Critiques of Global South* CISSC Working Group. Followed by reception and visiting the exhibition at FOFA Gallery (in EV building).

re* exhibition artists **rudi aker**, **Pansee Atta**, **Amin Rehman**, and **Swapnaa Tamhane**, in conversation with WPC Montreal exhibition co-curators **Manar Abo Touk**, Concordia University, **Lorraine Doucet-Sisto**, Université du Québec à Montréal, and **Varda Nisar**, Concordia University.

re* is part of the *Worlding Tiohtià:ke/Montreal: Bridging Knowledges, Practices, and Beings* colloquium and takes place in two venues at Concordia University's Sir George Williams Campus: the FOFA Art Gallery, 1515 Sainte-Catherine St. West, EV 1-715, 9 March through 6 April Courtyard banner, through 1 June) and the Webster Library vitrines, 2nd floor, 1400 Maisonneuve Blvd West, LB-2F, 30 March through 1 June 2023.

Day 2 | Saturday, 1 April 2023

Morning location: York Amphitheatre, Concordia University, 1515 Ste-Catherine St W., Room EV-1.605

9:00 am-9:30 am

Morning Coffee | Registration

9:30 am-11:00 am

SESSION 5 – Museums: Better Practices, Better Futures

Alice Ming Wai Jim, Concordia University (WPC Montreal) and **Jonathan Shaughnessy**, National Gallery of Canada (WPC Ottawa), *in conversation with:*
Paul Goodwin, University Arts London (WPC London)
eunice bélidor, Concordia University
Abigail Celis, Université de Montréal
Jennifer Carter, Université du Québec à Montréal

11:00 am-11:15 am

Coffee Break

11:15-1:15 am

SESSION 6 – Counter-archives: The Making of Art Histories/ Contre-archives, concevoir autrement les histoires de l'art

Edith-Anne Pageot, Université du Québec à Montréal (WPC Montreal) and **May Chew**, Concordia University (WPC Montreal) *in conversation with:*
Maribel Hidalgo Urbaneja, University Arts London (WPC London)
Carmen Robertson, Carleton University (WPC Ottawa)
Carine Zaayman (WPC Amsterdam)



Worlding Tiohtià:ke/Montreal:

Bridging Knowledges, Practices, and Beings

Mondes de Tiohtià:ke/Montréal :

Mettre en relation les savoirs, les pratiques et les êtres

31 March-1 April 2023 | Du 31 mars au 1^{er} avril 2023



**Worlding
Public
Cultures**

1:15-3:00 pm

Lunch Break

3:00 pm onwards, conference location: **OBORO, 4001 rue Berri, Espace 301**

3:00 pm-5:15 pm

SESSION 7 – Worlding Tiohtià:ke/Montréal in Exhibition and Artist-run Centres

Moderated by **Analays Alvarez Hernandez** and **David Duhamel**, Université de Montréal (WPC Montreal)

Tamar Tembeck, [OBORO](#)

Michaëlle Sergile, artist and [article](#)

Helena Martin Franco, artist

Nuria Carton de Grammont, SBC Gallery

Genevieve Wallen, Younger than Beyonce and FOFA Gallery

5:30-7:30 pm

Closing Reception at [OBORO](#)

Acknowledgments

CONCEPT & ORGANIZATION

WPC 2023 Montreal Faculty Team

Analays Alvarez Hernandez (Université de Montréal)

May Chew (Concordia University)

Alice Ming Wai Jim (Concordia University)

maya rae oppenheimer (Concordia University)

Édith-Anne Pageot (Université du Québec à Montréal)

WPC 2023 Montreal Research Assistant Team

Manar Abo Touk (Concordia University)

Lorraine Doucet Sisto (Université du Québec à Montréal)

David Duhamel (Université de Montréal)

Varda Nisar (Concordia University)

Sarah Piché (BFA'21)

EAHR PLATFORM (Kate Bursey, Caroline DeFrias, Anne Kim, Meghan Leech, Nadeen Ajaleh)



Worlding Tiohtià:ke/Montreal:

Bridging Knowledges, Practices, and Beings

Mondes de Tiohtià:ke/Montréal :

Mettre en relation les savoirs, les pratiques et les êtres

31 March-1 April 2023 | Du 31 mars au 1^{er} avril 2023



**Worlding
Public
Cultures**

SPONSORS & PARTNERS

Worlding Public Cultures WPC 2023 Montreal has been made possible through funding from the **Social Sciences and Humanities Research Council (SSHRC)** and **Fonds de recherche du Québec - Société et culture (FRQSC)**.

*We would also like to thank the following at **Concordia University** for their generous support of the project:*

Office of the Vice-President, Research and Graduate Studies

Faculty of Fine Arts Associate Dean, Research (MJ Thompson)

The Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art (Martha Langford and Brenda Dionne)

Department of Art History

Concordia University Research Chair in Ethnocultural Art Histories (Alice Ming Wai Jim)

FOFA Gallery (Nicole Burisch and Geneviève Wallen)

4th Space (Anna Waclawek and team)

Conversations in Contemporary Art (maya rae oppenheimer and Karin Zuppiger)

Centre for Interdisciplinary Studies in Society and Culture (CISSC)

EAHR | Media South South CISSC Working Group

Ethnocultural Art Histories Research Group (EAHR)

THANK YOU ALSO TO OUR COMMUNITY PARTNERS

[OBORO](#) Artist-run Centre, as our gracious host for Session 7 and WPC 2023's closing reception, [articule](#) Artist-run Centre, [Montreal Museum of Fine Arts](#), [enuf](#) Canada

ABOUT WORLDING PUBLIC CULTURES (WPC)

The *Worlding Public Cultures: The Arts and Social Innovation* project aims to develop a critical art theory and practice-based approach to social innovation, which takes worlding as its central methodology. WPC is the first collaborative research project and platform conceived by the Transnational and Transcultural Arts and Culture Exchange (TrACE) network and funded by a Social Innovation Grant from the Trans-Atlantic Platform for the Social Sciences and Humanities.

WPC INSTITUTIONAL PARTNERS

TrACE Consortium (Transnational Arts and Culture Exchange); Carleton University (Canada); University of the Arts London (UK); Concordia University (Canada); University of Montreal (Canada); University of Quebec in Montreal (Canada); Heidelberg University (Germany); University of Amsterdam (Netherlands); Vrije Universiteit Amsterdam (Netherlands). *T-AP WPC Principal Investigators*: Paul Goodwin, University of the Arts London, UK, Ming Tiampo, Carleton University, Canada; Wayne Modest, Vrije Universiteit, Amsterdam, Netherlands; Monica Juneja, Heidelberg University, Germany; and Alice Ming Wai Jim, Concordia University, Canada.