

A Conversation on Indigenous/Asian Art Archives

Public panel with Jessica Hébert (Artexte), Sara Nicole England and Mikhel Proulx (Indigenous Digital Art Archive), and John Tain (Asia Art Archive)

June 11, 2019 2:00 - 3:30 p.m.

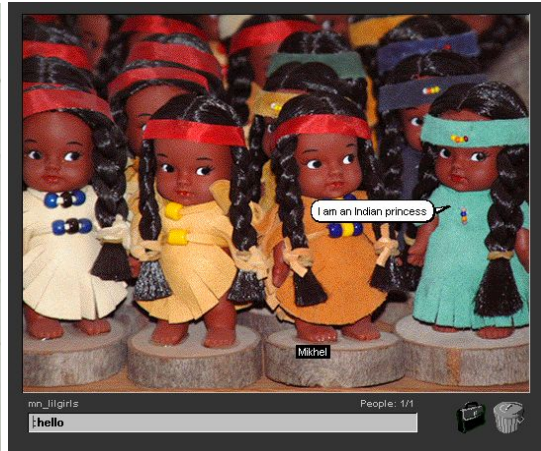
Artexte Library and Exhibition Centre, 2, Sainte-Catherine East, room 301

Open to the public (registration required: tiny.cc/Artexte_GAX).

Free admission. Presentation will be in English. Artexte is accessible to wheelchair users; for accommodations email: info@artexte.ca.



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This panel brings together representatives from Artexte, Asia Art Archive, and the Indigenous Digital Art Archive to discuss some of the issues raised when documenting and preserving contemporary art and visual culture, such as the documentation of ephemeral practices; the shaping of historical research by archival resources; the (at-times colonialist) classifications that define the terms by which culture gets documented and preserved; and the futurity of archival projects. In addressing these questions—often urgent ones for cultural organizations seeking to serve Asian and Indigenous communities—the panel hopes to provide some touchpoints for the conference.

Hosted in collaboration with Artexte as part of “GAX 2019 Asian Indigenous Relations in Contemporary Art,” co-presented by the Asian/Pacific/American Institute NYU Global Asian/Pacific/Art Exchange (GAX) Network and Concordia University, Montreal, June 10-16, 2019. For more information: ethnoculturalarts.com/gax

This event was made possible with the generous support of Artexte, the Asian/Pacific/American Institute at NYU, and the Concordia University Research Chairs in Ethnocultural Art Histories and Initiative for Indigenous Futures.

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Jessica Hébert is an artist and librarian, specialist of the print collection at Artexxe. She holds a Bachelor's degree in Visual Arts from Concordia University and a Masters of Library and Information Studies from McGill University. Since 2013, she has been an active member of Art Libraries Association of North America (ARLIS) and served as president of the Montreal-Quebec-Ottawa chapter in 2017. She began working at Artexxe in 2014, and is interested in the creation and collection of artists' books and zines, as well as the documentation of ephemeral artworks.

Mikhel Proulx researches contemporary art and digital culture. Mikhel is a PhD student and faculty member in the Department of Art History at Concordia University, Montreal. His research considers Queer and Indigenous artists working with networked media. He is a Canada Graduate Scholar and a Jarislowsky Foundation Doctoral Fellow in Canadian Art History. His writing has been published widely, and he has curated exhibitions across Canada, Europe and the Middle East.

John Tain is Head of Research at Asia Art Archive, where he leads a team of researchers based in Hong Kong, Delhi, and Shanghai, with projects spanning all of Asia. Previously, he was a curator for modern and contemporary collections at the Getty Research Institute, where he developed collections related to artists such as Ed Ruscha, Allan Sekula, Faith Wilding, and Tetsumi Kudo. His writings on Rirkrit Tiravanija, Wu Tsang, Charles Gaines and Kara Walker, among others, have appeared in *Artforum*, *The Brooklyn Rail*, *Flash Art*, *Art Review Asia*, and in other publications, and he is an editor for *Afterall's Exhibition Histories* series. His exhibition, co-curated with Jasmine Alinder, *Someday, Chicago*, on the Japanese-American photographer Yasuhiro Ishimoto, was on view this past fall at the DePaul Art Museum as part of the Terra Foundation for American Art's "Art Design Chicago" initiative.

Sara Nicole England is an art historian, arts organizer, and white settler based in Tiohtià:ke (Montreal). She holds an MA in Art History from Concordia University and a BFA in Criticism and Curatorial Practice from OCAD University. Sara's writing has been published in *Public Art Dialogue* (forthcoming), *Espace art actuel*, *Invitation* by Art Mûr, and a Bloomsbury volume on design and agency (forthcoming), among others. She is the Research Coordinator for Aboriginal Territories in Cyberspace and the Initiative for Indigenous Futures, where she co-organizes the Indigenous Digital Art Archive, a living archive and online database of Indigenous new media art and ephemera.

GAX 2019 acknowledges our program is taking place on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.