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ABOUT ADVA

Published by Brill in affiliation with the Asian/Pacific/American Institute, New York University (New York) and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University (Montréal).

Asian Diasporic Visual Cultures and the Americas (ADVA) is a "one-of-a-kind" peer-reviewed journal featuring multidisciplinary scholarship on intersections between visual cultural studies and the study of Asian diasporas across the Americas. Distinct from existing periodicals in Asian Studies or Asian American Studies, ADVA emphasizes the significant role visual cultures play in producing, locating, and relating diasporic subjectivities in all of their historical complexities.

ADVA provides an intellectual forum for researchers and educators to showcase, engage, and be in dialogue with the emerging epistemological and creative challenges facing the study of Asian diasporic visual cultures. The journal conceptualizes the Americas broadly to encompass perspectives on and from North, Central, and South America as well as the Pacific Islands and the Caribbean.

ADVA explores visual culture in all its multifaceted forms, including, but not limited to, visual arts, craft, cinema, film, performing arts, public art, architecture, design, fashion, media, sound, food, networked practices, and popular culture. The journal recognizes not just the significance of images and representation about and from the diaspora but more broadly seeks to investigate the conditions under which new visualities are produced and the discrete ways in which they continue to shape and embed meaning within and about culturally specific, socio-political, and ideological contexts.

ADVA invites submissions of manuscripts by scholars, students, and art practitioners that advance the study of visual cultural production by and about Asian diasporic communities in the Americas.