

ADVA CALL FOR REVIEWERS

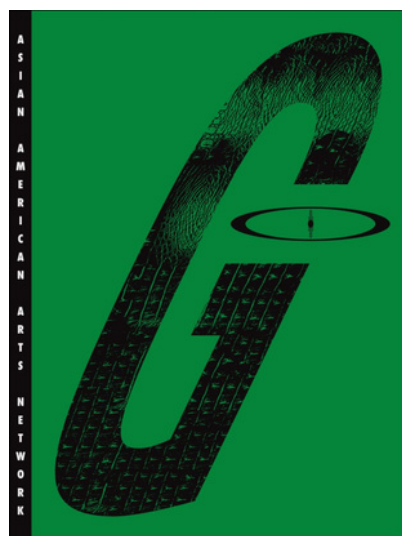


Asian Diasporic Visual Cultures and the Americas is a peer-reviewed journal that features multidisciplinary scholarship on intersections between visual culture studies and the study of Asian diasporas across the Americas. Published twice annually, ADVA provides an intellectual forum for researchers and educators to showcase, engage and be in dialogue with this growing multidisciplinary area of investigation within the humanities.

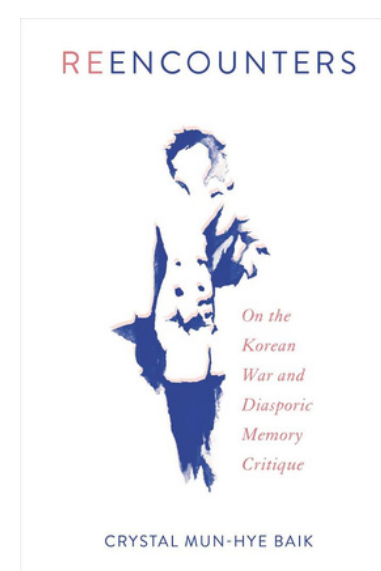
We are seeking reviews for our *Asian American Art Histories* Issue

If you have a book or an exhibition you would like to review and that covers the journal's thematic scope, send us a statement of interest with the title and information for the item you wish to review at advaedit@gmail.com **by October 31st, 2022 at 11:59pm EST**

Some of the titles we are interested in are:



Godzilla: Asian American Arts Network 1990-2001
by Howie Chen



Reencounters: On the Korean War and Diasporic Memory Critique by Crystal Mun-hye Baik



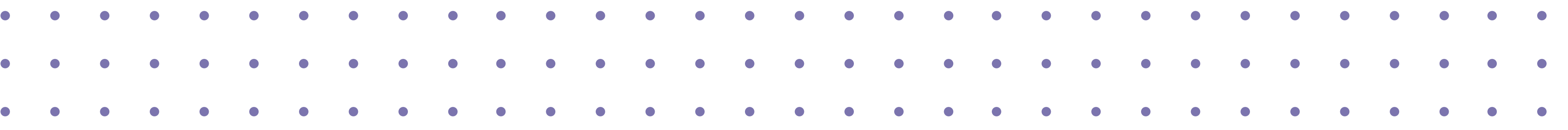
The Refugee Aesthetic: Reimagining Southeast Asian America
by Timothy K. August

Exhibition/ Performance suggestions:

Nuit Blanche Toronto 2022

Au fil des îles, archipels curated by Analays Alvarez Hernandez and Raquel Cruz Crespo at Centre d'Exposition Université de Montréal

ZOM-FAM by Kama LaMackerel at Buddies in Bad Times Theatre (Toronto)



Submission guidelines

Between 800-1,000 words. The text should be prepared according to MLA (for humanities) or APA (for social sciences) style and submitted electronically. More detailed instructions for authors can be found at <http://www.ethnoculturalarts.com/call-for-papers.html>

Please send queries or submissions to: ADVAedit@gmail.com.



For more information, please visit:
<https://www.ethnoculturalarts.com/adva.html>