



**Global South Working Group
Public Roundtable Discussion**

Intersections in Contemporary Brazilian Art

Speakers:

**Luciara Ribeiro, Curator and Art Historian,
São Paulo, Brazil**

**Pêdra Costa, Performance Artist and
Visual Anthropologist, Berlin, Germany**

**Yhuri Cruz, Visual Artist and Writer,
Rio de Janeiro, Brazil**

Moderated by:

Rodrigo D'Alcântara

(PHD Student, Concordia University)

Diogo Rodrigues de Barros

(PHD Candidate, University of Montreal)

Luciara Ribeiro is a Brazilian educator, researcher and curator. She holds MA degrees in Art History from the University of Salamanca in Spain (2018) and the Federal University of São Paulo in Brazil (2019) where she was recipient of a Fundación Carolina scholarship and a CAPES Fellowship, respectively. She is interested in issues related to the decolonization of education and the arts and the study of non-Western arts, particularly African, Afro-Brazilian and Amerindian arts.

Pêdra Costa is a ground-breaking, influential Berlin-based Brazilian, visual and urban anthropologist, and performer who uses intimacy to connect with collectivity. They work with their body to create fragmented epistemologies of queer communities within ongoing colonial legacies. In this way, they seek to decode violence and transform failure while tapping into the powers of resilient knowledge from a plethora of subversive ancestralities that have been integral to anti-colonial and necropolitical survival.

Yhuri Cruz is a Brazilian visual artist, and writer with degrees in Political Science (Universidade Federal do Estado do Rio de Janeiro) and Cultural Journalism (Universidade do Estado do Rio de Janeiro). He develops his artistic and literary practice based on textual creations involving visionary fictions, performative propositions which the artist calls scenes, and installations in dialogue with systems of power, institutional criticism, relationships of oppression, healing performances, subjective rescues, and repressed or unresolved social violence.

**Wednesday, March 31, 2021,
5:00 pm to 7:00 pm EDT – on Zoom**
Event is free and open to the public
but registration is required

To register: tinyurl.com/EAHRRGS

**Please email ethnoculturalarts@gmail.com
for more information**

This inaugural event of the Global South Working Group examines how Brazilian art historians, artists, and curators have been thinking about forms of resistance and resilience through imagery and speech. In what ways have intersectional discussions on ethnicity, gender, and sexual orientation been reconstituted in the contemporary Latin American context? How can art history and artistic practices work as allies to shed light on the entangled colonial pasts of the Americas and its ongoing effects in the present day for the region and its diasporas?

Organized by the Global South Working Group in partnership with the Ethnocultural Art Histories Research (EAHR). The Global South Working Group is a research group founded in 2020 that examines the colonial and colonizing implications of the designation "Global South" for the transnational study of art history. This event was made possible with the collaboration of Projeto Afro, the Concordia Art History Graduate Students' Association, the Interuniversity PhD Program in Art History, and the Department of Art History at Concordia University. The Global South Working Group is supported by the Concordia University Research Chair in Ethnocultural Art Histories.

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