

GAX 2019 Conference Program - June 13-14 - Program-at-a-Glance

June 13 (Thursday) - Conference Day 1

9:00-9:30 a.m.	Morning Coffee- in front of FOFA Gallery / York Auditorium EV.1-615
9:30-10:00 a.m.	<p>Territorial Acknowledgement and Morning Song, ODAYA Welcome Heather Igloliorte, Special Advisor to the Provost on Advancing Indigenous Knowledges (CURC in Indigenous Art History and Community Engagement) Convenors' Remarks / Introduction to GAX 2019 Alice Ming Wai Jim, Concordia University Research Chair in Ethnocultural Art Histories Alexandra Chang, Asian/Pacific/American Institute, New York University</p>
10:00-11:00 a.m.	<p>Asian Indigenous I - Curating Hospitality in the Great Ocean Léuli Eshrāghi, in conversation with Francis Maravillas</p>
11:00 a.m.-12:00 p.m.	<p>Asian Indigenous II - Alternative Contacts and Storytelling Malissa Phung, Unpacking the Parallel Layers of Sino-Indigenous Absence in <i>The Last Spike</i> and Jeff Thomas' <i>Indians on Tour and First Spike Series</i> Victoria Nolte, Re-visioning History and Diasporic Interconnections in Asian Canadian Contemporary Art: Karen Tam's <i>Flying Cormorant Studio (For Lee Nam)</i> In conversation with Marissa Largo</p>
12:00-1:30 p.m.	Lunch Break
1:30-2:45 p.m.	<p>The Future is Indigenous Language: Image, Text & Speech Noelani Arista, The Mo'olelo in the Machine: Memory Loss and Data Retrieval Speech to text, text to digital, speech to digital. Édith-Anne Pageot, "Why have there been no great French-speaking Indigenous artists in Canada?" In conversation with Henry Tsang</p>
2:45-3:00 p.m.	Coffee Break
3:00-4:15 p.m.	<p>Waterways: Asian Indigenous Relations in Contemporary Art Artist Roundtable Discussion (EAHR-IARG Exhibition Series, Summer 2019) Artists Kari Noe and Beatrice Glow, in conversation with Austin Henderson; Jason Sikoak, in conversation with Renata Critton-Papp (with Léuli Eshrāghi, Stephanie Cheung, Dan Taulapapa McMullin, and Henry Tsang in attendance)</p>
4:15-5:00 p.m.	<p>Waterways: Asian Indigenous Relations in Contemporary Art Tour of Exhibitions (starts at FOFA Gallery, then Department of Art History, EV Junction, and Library) in presence of artists and EAHR-IARG curators</p>
4:15-5:15 p.m.	<p>EAHR-Taklif Workshop Creating [∗] Space: Afghan & Iranian Creatives (max. 20 participants; registration required at Eventbrite: tiny.cc/GAXthirdspace)</p>
5:15-5:30 p.m.	Short Break
5:30-6:30 p.m.	<p>Opening Keynote Yuki Kihara, 'サモアについてのうた (<i>Samoa ni tsuite no uta</i>) A song about Sāmoa', in conversation with Jacqueline Lo</p>
6:30-9:00 p.m.	<p>MILIEUX, 11th floor. Please RSVP by June 10 on Eventbrite (your name + 1 will be put on invitation list). Opening Reception: Terrasse and Lounge. Wine and food will be served.</p> <p>Book Launch: Samoan Queer Lives, co-editors Dan Taulapapa McMullin and Yuki Kihara with local collaborators Kama La Mackerel and Ossie Michelin</p>

June 14 (Friday) - Conference Day 2

9:15-9:30 a.m.	Morning Coffee- in front of FOFA Gallery / York Auditorium EV.1-615
9:30-9:45 a.m.	Welcome & Introduction to Day 2 Alice Ming Wai Jim, Concordia University Research Chair in Ethnocultural Art Histories Alexandra Chang, Asian/Pacific/American Institute, New York University
9:45-10:45 a.m.	Morning Keynote: Skawennati, Towards Thrivance in conversation with Alice Ming Wai Jim
10:45-11:00 a.m.	Coffee Break - in front of FOFA Gallery / York Auditorium EV.1-615
11:00a.m.-12:30 p.m.	Roundtable Discussion: Climate Change: Connecting Practices Yuki Kihara, Jane C. Mi, Stephanie Cheung, and Luchia Meihua Lee In conversation with Alexandra Chang
12:30-1:30 p.m.	Lunch Break
1:30-2:30 p.m.	Afternoon Keynote Margo Machida, Asian/Indigenous Conjunctions: Contemporary Asian American, Native Hawaiian, and Pacific Islander Artists In conversation with Anna Kazumi Stahl
2:30-3:45 p.m.	The Ethics of Return Việt Lê , Shamanism, Contemporary Art & Return Alisi Telengut , The Fourfold (work in progress) Yen-Chao Lin 林延昭 , The History of Taiwan and <i>Makuta'ay</i> Tyler Russell , Recent Taiwanese Indigenous Art in Centre A's Engagement with Pacific Indigenous Practices In conversation with Francesca Tarocco
3:45-4:00 p.m.	Coffee Break - in front of FOFA Gallery / York Auditorium EV.1-615
4:00-5:15 p.m.	Curating Asian Indigenous Relations Daina Warren , An Overview of Indigenous Curatorial Practice Josh Tengan , Toward A Kanaka Curatorial Framework In conversation with Cheryl Sim
5:15-6:00 p.m.	Plenary / Closing Remarks

ORGANIZERS

Asian/Pacific/American Institute at NYU
Concordia University Research Chair in Ethnocultural Art Histories
Concordia University Research Chair in Indigenous Art History and Community Engagement
Concordia University Research Chair in Computation Media and the Indigenous Future Imaginary

ABOUT GAX

The NYU Global Asia/Pacific Art Exchange (GAX) is hosted in Montreal, Canada in 2019 with a focus on global Asian, Asian diasporic, and Indigenous relations in contemporary art. GAX 2019 brings together scholars, artists, arts practitioners/administrators, and local organizations to establish research sharing and forward major topics in the field internationally on Global Asias, Asian Indigenous, and Indigenous Studies. In collaboration with Concordia University, GAX presents the major international conference "Asian Indigenous Relations in Contemporary Art," June 11-15, 2019 as part of its first exchange in Canada. GAX 2019 Montreal is co-convened by Alice Ming Wai Jim and Alexandra Chang with Heather Igloliorte, Jason Edward Lewis, and the Concordia GAX Montreal local organizing team.

Concordia University is located on unceded Indigenous lands. The Kanien'kehá:ka Nation is recognized as the custodians of the lands and waters on which we gather today. Tiohtiá:ke/Montreal is historically known as a gathering place for many First Nations. Today, it is home to a diverse population of Indigenous and other peoples. We respect the continued connections with the past, present and future in our ongoing relationships with Indigenous and other peoples within the Montreal community.