

Call for Papers:
Asian Diasporic Visual Cultures and the Americas

Editors: **Alexandra Chang**, Rutgers University, and **Alice Ming Wai Jim**, Concordia University

Area Editors:

Caribbean: **Patricia Mohammed**, University of the West Indies, St. Augustin

Latin America: **Camille Fojas**, University of Virginia, and **Ana Paulina Lee**, Columbia University and Tulane University

Pacific Islands: **Francis Maravillas**, National Taipei University of Education

Canada: **Marissa Largo**, NSCAD University

United States: **Emily Hue**, University of California, Riverside, and **Santhi Kavuri-Bauer**, San Francisco State University

Associate Editors:

Nadine Attewell, Simon Fraser University

Mark Johnson, San Francisco State University

Margo Machida, University of Connecticut

Kirsten Emiko McAllister, Simon Fraser University

Susette Min, University of California, Davis

Nalini Mohabir, Concordia University

Thy Phu, University of Western Ontario

Karen Shimakawa, New York University

Reviews Editors:

Laura Kina, DePaul University

Viet Lê, California College of the Arts

Larry Lee, School of the Art Institute of Chicago

Managing Editor: **Victoria Nolte**, Carleton University

Board of Advisors:

Lily Cho, York University

Michelle Cho, McGill University

Catherine Dossin, Purdue University

Haidy Geismar, University College London

Julia P. Herzberg, Independent Scholar and Curator

Ranjit Hoskote, Independent Scholar

Evelyn Hu De-Hart, Brown University

Anna Kazumi Stahl, New York University

Christine Kim, University of British Columbia

Monica Kin Gagnon, Concordia University

Chris Lee, University of British Columbia

Jacqueline Lo, Australian National University

Thomas Looser, New York University

Roy Miki, Simon Fraser University

Nicholas Mirzoeff, New York University

Diana Taylor, New York University

Ming Tiampo, Carleton University

Tom Wolf, Bard College

Midori Yoshimoto, New Jersey City University

Asian Diasporic Visual Cultures and the Americas (ADVA) is a peer-reviewed journal featuring multidisciplinary scholarship on intersections between visual cultural studies and the study of Asian diasporas across the Americas. Distinct from existing periodicals in Asian Studies or Asian American Studies, ADVA emphasizes the significant role visual cultures play in producing, locating, and relating diasporic subjectivities in all of their historical complexities.

Now in its seventh year of publication, ADVA provides an intellectual forum for researchers and educators to showcase, engage, and be in dialogue with the emerging epistemological and creative challenges facing the study of Asian diasporic visual cultures. The journal conceptualizes the Americas broadly to encompass perspectives on and from North, Central, and South America as well as the Pacific Islands and the Caribbean. This hemispheric, transnational, and transcultural model enables the critical examination of historically under-represented intersections between and within Asian Canadian Studies, Asian American Studies, Asian Latin American Studies, Asian Caribbean Studies, and Pacific Island Studies and encourages a more dynamic concept of multiple Americas with diverse Indigenous and diasporic populations. ADVA further explores visual culture in all its multifaceted forms, including, but not limited to, visual arts, craft, cinema, film, performing arts, public art, architecture, design, fashion, media, sound, food, networked practices, and popular culture. The journal recognizes not just the significance of images and representation about and from diaspora, but more broadly seeks to investigate the conditions under which new visualities are produced and the discrete ways in which they continue to shape and embed meaning within and about culturally specific, socio-political, and ideological contexts.

ADVA invites submissions of manuscripts by scholars, students, and arts practitioners that advance the study of visual cultural production by and about Asian diasporic communities in the Americas. Especially as we continue to face the realities of living in an increasingly isolated and precarious contemporary moment—one brought on in part by overlapping global pandemics of COVID-19, anti-Asian racism, capitalism and climate change—the journal is interested in scholarship that contests and transforms existing models and frameworks of knowledge production. Along with academic articles, issues of ADVA feature reviews of a wide range of visual cultural production, including books, films, and exhibitions, as well as full colour artist pages, interviews, roundtable discussions, and spotlights features. The journal welcomes transnational and transhistorical as well as site-based scholarly critique engaging with current discussions on race, ethnicity, gender, sexuality, dis/ability and class as well as aesthetics, ethics, epistemologies, and technologies of visibility. Transcultural areas of investigation in the humanities, including Asian-Indigenous collaborations, historical formulations of Afro-Asian connections, and studies on transnational subjects of mixed race heritage, are welcome. In this way, the journal recognizes the critical project of challenging not only the assumed pan-ethnicity of cultural groupings but also the varying degrees of racialized experiences that have been freighted by cultural stereotypes or based on regional identifications, geographical proximity and fixed temporalities.

Submissions

Essays (between 5,000-6,500 words) and reviews (between 800-1,000 words) should be prepared according to MLA (for humanities) or APA (for social sciences) style and submitted electronically. Proposed artist pages (up to 6 pages) will also be considered. More detailed instructions for authors can be found at brill.com. Authors' names should not appear on

manuscripts; instead, please include a separate document with the author's name and address and the title of the article with your electronic submission. Authors should not refer to themselves in the first person in the submitted text or notes if such references would identify them; any necessary references to the author's previous work, for example, should be in the third person. Please send queries or submissions to: ADVAedit@gmail.com.

Asian Diasporic Visual Cultures and the Americas is published by Brill in affiliation with the Asian/Pacific/American Institute, New York University (New York) and the Gail and Stephen A. Jarislowsky Institute for Studies in Canadian Art, Concordia University (Montréal).